

LOOKING AHEAD

NO JIVE
PRODUCTIONS, INC.

Welcome to No Jive Productions' Newsletter:

Today is the beginning of a new day and No Jive Productions is the future. We always want to grow and having you as part of the family is very important to us.

DO YOUR PART AND HELP SAVE THE ARTS

We have to MAKE THEM STOP! You, your staff, your board, your colleagues, your family, and everyone you know must get involved.

Cultural funding is under attack in Tallahassee. \$14.7 million in cultural funding support is being cut; the cultural grants categories structure, that insures cultural groups of all sizes around the state are eligible to apply for funding consideration, is being dismantled; and the dedicated revenues for cultural funding that have been in place for more than a decade are being eliminated by the termination of the Corporations Trust Fund.

Here are the 3 messages that we must get the legislators to understand:

- * Message #1 (about funding) - Reinstate \$14,750,481 for Arts & Cultural Program Grants
- * Message #2 (about structure) - Kill House Bill #1855 (Bill sponsor: Representative Leslie Waters, Pinellas County)
- * Message #3 (about dedicated revenues) - Do not support Senate Bill #934 (final House bill # TBD) when the vote comes on the House Floor

A groundswell of opposition must appeal directly to Representative Waters and Senate and House leadership, and any and all republicans (so far, this is being voted consistently along party lines). This is most effective when the advocate has a personal connection (campaign contributor, colleague, acquaintance, relative), but the volume of the objection also matters (please phone, email and personally appeal relentlessly). They claim that they are not hearing any expressed opposition!

Continue-P3

Estimate Budget for 2004

"Open Yo Eyes Tour, Read To Succeed, Back To School Jam"

\$424,000.00

Your donations will help raise this money

Volume 1, Issue 2

**Newsletter Date
04/28/03**

**DO
YOUR
PART
&
SAVE
THE
ARTS**

NO JIVE

NEWS

LETTER

Just Believe!

BOARD OF DIRECTORS

NIAL MARTIN— President/CEO

Nial Martin was educated in both private and public schools. He graduated from Allison Academy in North Miami Beach Florida. His company, No Jive Productions was founded on February 25, 1995 and incorporated on March 29, 1996 as a non-profit entertainment entity. No Jive is dedicated to helping at risk kids in the South Florida area achieve and excel in their personal, civic and academic endeavors for excellence through exposure to the fine arts. Nial's vision for the youth of the community provides some of Miami's most talented artists the opportunity to pursue their dreams by showcasing their talents on a live stage, promoting and motivating the youth and young adults of this area to become winners in all aspects of their lives.

Since his acting and playwriting debut Nial has been involved in the production of several shows. In addition to being a successful businessman, Nial is also a very dynamic performer. He has appeared in television commercials for Nike, Burger King, 163rd Street Mall, Wendy's and the Dade County School Board. He has also appeared in the motion picture "Fair Game" which starred Cindy Crawford, and performed with the Coconut Grove Children's Theatre for nine years.

Nial Martin's past achievements have positioned him for greatness in life and a successful future. His passion for his work, concern for the youth and commitment to his own education as a graduate of the Art Institute of Fort Lauderdale, has made him one of South Florida's rising and shining stars.

JOESPH REED III—Senor Vice President

At the age of 8, he predicted to his family that he was going to be an actor or involved, somehow, in the entertainment industry.

His self-proclaimed dream came true during his junior year of high school. He was asked by his drama teacher to audition for a part in the upcoming play. That same year, Joseph went on to compete and won 3rd place for most dramatic and best speaking voice.

After being praised for his accomplishments as an actor, he continued his interest all throughout college, and again, he was praised for his outstanding stage performances.

Joseph moved to South Florida in hopes that he would hit it big with commercials and gradually work his way into film and movie roles. As his hope got bigger and bigger, his dreams became a heartbreaking reality. He would get the auditions and the call backs but someone was always better than him. Eventually, he gave up acting all together even though it still burned deep within his soul.

Just a few years ago, Joseph found that what motivated him to move to S. Florida and pursue his dreams once again was meeting Mr. Nial Martin of No Jive Productions. After running into Mr. Martin, Joseph has made a home at No Jive Productions and is helping others to make their dreams come true.

CARLOS A. HARRIS—Vice President

Since growing up, Carlos was attracted to music. He was in the church choir but always nervous to lead a song. Carlos always knew he wanted to do something in the music business, and as a child, wanted to learn to play the piano. But growing up being the youngest of five, learning the piano was out of the question.

Once getting in high school, Carlos had the opportunity to take beginners piano. During that time, he also was introduced to the drama class. But once again, wasn't able to continue because of how far he lived from the school. Being bused in was not the easiest way to get to school. That's why Carlos wants to give back to the community, the things he wasn't able to accomplish as a child.

Carlos understands what No Jive Productions is all about. How they motivate a child to strive for the higher goal in life. Learning from the same individuals that grew up in the same type environments. No Jive Productions, with my help, and help of everyone involved, will help these kids achieve whatever goal they have before them.

\$0 FUNDS FOR THE ARTS

The senate Transportation and Economic Development Appropriations Subcommittee has recommended a one-year sabbatical or moratorium on funding arts cultural programs during 2003-2004.

This means: **\$0 FUNDS FOR THE ARTS AND CULTURAL GRANTS UNDER DIVISION OF CULTURAL AFFAIRS IN PROPOSED SENATE APPROPRIATIONS BILL**

PLEASE HELP US SAVE THE ARTS FUNDS

Please write or email or call your senator and tell them how important the arts are to our community.

Senator Ken Pruitt, Chairman of Senate Appropriations

404 South Monroe Street

Tallahassee, FL 32399-110

850-487-5088

puitt.ken.web@flsenate.gov

Senator Jim King, President of the Senate

404 South Monroe Street

Tallahassee, FL 32399-110

850-487-5229

king.james.web@flsenate.gov

See Sample Letter

REMEMBER THE MORE PEOPLE WRITE, CALL OR EMAIL THE MORE IMPACT WE WILL HAVE AS A COMMUNITY.

ADVISORY BOARD MEMBERS

Reginald Jordan
Associate Writer for
Bell Dramatic Series Inc

Dr. Shirley Johnson
Secretary/Treasurer
United Teachers of Dade

Cheryl Mizell
Talk Show Host (99 Jamz)

Alicia Simpson
Client Service Coordinator
Camillus House

Tarnesha Strowbridge
Supervisor of Membership Projects
Channel 2

Nancy Montenegro
Deputy Clerk Supervisor
Appeals Office

Janet Williams
Short-Cup Transpo

Lizzie Hicks
Robert Renick School

Dolores Hayes
Robert Renick School

Roderick Harvey
Job Developer
The Village South

Darryl Thomas
Nurse

Dennie Cody
Photographer

15 LESSONS FROM MOM

1. My mother taught me RELIGION. "If you don't straighten up, I'm going to knock you into the middle of next week"
2. My mother taught me LOGIC. "Because I said so, that's why"
3. My mother taught me FORESIGHT. "Make sure you wear clean underwear, in case you're in an accident"
4. My mother taught me IRONY. "Keep crying, and I'll give you something to cry about"
5. My mother taught me CIRCLE OF LIFE. "I brought you into this world, and I can take you out"
6. My mother taught me ANTICIPATION. "Just wait until we get home"
7. My mother taught me RECEIVING. "You are going to get it when you get home"
8. My mother taught me GENETICS. "You're just like your father"
9. My mother taught me Wisdom. "When you get to be my age, you'll understand"
10. My mother taught me JUSTICE. "One day you'll have kids, and I hope they turn out just like you!"

Emails

Nial Martin

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Carlos A. Harris

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**We're on the web
www.
nojiveproductions.
com**

*Open The Door To Your Success
With No Jive Productions, Inc*



SEND YOUR DOANTION TODAY

No Jive Productions stands as a symbol for how the arts can be used to enrich our lives. Our success has been made possible because it is community productions funded by individuals. None of these programs would be made possible without ongoing support. We continue to face the extraordinary ongoing challenge of raising the funds necessary to produce the many programs that our communities have come to enjoy. This is always a formidable task but with your partnership this can be one we can achieve.

ALL DONATIONS ARE TAX-DEDUCTILBLE

Make your check or money order payable to:

No Jive Productions Inc

PO BOX 170767

Miami, FL 33017

JUST BELIEVE!

HOW CAN YOU BE DOWN

WITH NO JIVE

Log on to our website and get your talent application.

Actors

Please send two head-shots and two full body shots with resume.

Singers

Please send two head shots and two full body shots, a demo audio tape with a minimum of three songs, along with your resume.

Dancers

Please send two head-shots and two full body shots, a VHS demo reel with your resume to:

NO JIVE PRODUCTIONS, INC.

Attn: Casting Department

P.O. Box 170767

Miami, FL 33017