

THE JOURNEY

IN THE BEGINNING

In the beginning, there was an idea, turned into a dream, from a dream, into a mission.

There was no staff, no board, and no money. We had volunteers to help fuel this mission.

They forged their ideas into the crucible of our democratic processes; they tested their ideas amidst the turbulence of the burgeoning entertainment industry; they propagated their ideas in the philanthropic marketplace. We succeeded in creating productions for educational and entertaining purposes.

Today, we honor those volunteers as we carry their vision into the future. We rededicate ourselves to the idea of entertaining and educational productions.

While our mission remains unchanged, our goals and aspirations have evolved far beyond what our founders could have ever envisioned.

The future of democracy depends on an informed and educated citizenry. As the issues become more complex, the need for information becomes more critical. With the understanding and knowledge No Jive Productions, Inc. helps provide, we will maintain control of the future and our legacy to succeed for generations.



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MR. NIAL MARTIN PRESIDENT/CEO & CHARMAN



As the calendar year changes, it is time for reflecting and planning. At No Jive Productions, Inc, we are focusing on our commitments to our community. This year has been a challenging one for all of us, but though it all we proceeded. I'm most grateful to all who believed in No Jive Productions and never stop believing. No Jive Productions is something special a company that gives back more then we receive. People come and go in our lives the good and the bad but we learn from our mistakes. A lot of people did not believe in No Jive Productions and our mission to help and educate our community on many different issues among our teens and young adults. I thank GOD everyday for all the people he brought into my life I have learned over the many years that life is too short and we have to live for today not tomorrow. To be so young and start No Jive Productions at the age of 16 has been a challenging and prosperous one. Next year will be a bigger and better year for No Jive Productions we our currently working on many new shows such as "Open Yo Eyes" Tour, "If Anyone", "His Double Life" and the "We are all one project" to name a few. In the New Year we will intensify our efforts to serve our community, teens and young adults through the use of the fine arts.

"It is best to prepare for an opportunity then not have one, Then to have an opportunity and not be prepared"

CARLOS A. HARRIS SENIOR VICE PRESIDENT



Now is the time to let everyone know that we're here to stay. This year we at **No Jive Productions, Inc.**, are off and running. First we are looking for a bigger office since we have already outgrown this one. We will have numerous projects in the upcoming year, the **"We ARE All One Project"** is an event that will educated and promote our youth and young adults to get tested and seek help and let them know we are all one, the **"Open Yo Eyes"** five city tour, and also **"The Back To School Jam"** is scheduled for sometime in September of 2005. So next year will be very busy for **No Jive Productions, Inc.** We are aggressively seeking interns to help staff our office to keep up with the day-to-day tasks. The hard work is the most exciting part of the company because once the projects are completed, everyone will see exactly what we have accomplished. With that in mind I just want to wish everyone involved **'good luck'** for the upcoming year.

NEED Volunteers

Seeking Grant Writer and Play Writer. This is your time to shine. Call 305-944-7714 or Email: jobs@nojiveproductions.com

JOIN THE TEAM

"OPEN YO EYES" 2004 CAST

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UPCOMING YEAR CHALLENGE

We need your help more than ever for this upcoming year. As you know No Jive Productions, Inc depends on donations to survive. No Jive Productions, Inc., exemplifies how the performing arts can be used to enrich our lives. Our success has been made possible due to the funding by individuals who support this community based productions. These programs would not have been made possible without the ongoing support of the community and its sponsors. We continue to face the extraordinary ongoing challenges of raising the funds necessary to produce the programs that our communities have come to enjoy. This will be a formidable task, but with your contributions it could be made possible.

ALL DONATIONS ARE TAX-DEDUCTIBLE

Make your check or money order payable to:
No Jive Productions Inc
PO BOX 170767
Miami, FL 33017



YOU HAVE A BLACK MOTHER IF

1. You've ever been called from downstairs, the back of the house, or the front of the house to fix her a glass of water, get her remote control, or change the channel.
2. You've ever been hit with an extension cord, a switch or the nearest shoe.
3. You've ever had to pick your own switch off the tree and she sent you back b/c the switch you got was too small.
4. Your ponytails were so tight you got those little bumps around the edge of your scalp.
5. You were never "on punishment" just got whippings str8 out of the bathroom shower.
6. You've ever been beaten for something your brother or sister did, just because you were around.
7. When you ask for something, her response is..."You Got a Job?"

GOD BLESS OUR BEAUTIFUL BLACK MOTHERS

*"Once a task has begun,
Never leave until its done,
Be thy labor great or small
do it well or not at ALL!!!*

CASTING CALL

We are seeking African American Male/ Female Actors ages 21-55 for the upcoming show **HIS Double Life**. Please send resume, one headshot and one full body shot to:
Casting:PO Box 170767
Miami, FL 33017

SUPPORTERS OF NO JIVE OVER THE PAST YEAR

Commissioner Betty T. Ferguson
Cultural Affairs Council
Marialaura Leslie
Eddie Jacobs Jr
Cheryl Mizell—99 Jamz
WEDR 99 Jamz
Miami Times
Law Office of Stanley B. Lewis P.A.
Think Thrift
Florida Metropolitan University
Tom Sherry
Florida Marlins

Miami-Dade County Commissioner's
Walt Disney World Company
Publix Super Market
Miami Dolphins
Piccadilly Cafeteria
Alicia Simpson
Falcon Times
Therapy Entertainment
Catch My Thrift
Allison Haigler
Century 21—James Tucker

***THANKS TO
EVERYONE
WHO MADE A
DONATION THIS
YEAR
PLEASE KEEP
GIVING
FROM YOUR
HEART :-)***

LETTERS FROM THE "OPEN YO EYES" SHOW
THIS IS WHY YOU SHOULD SUPPORT NO JIVE PRODUCTIONS, INC

September 30, 2004

Mr. Niel Martin
No Jive Productions, Inc.
16300 NE 19th Ave
Suite 201
North Miami, Florida 33162

Dear Mr. Martin:

Please accept this letter as a formal thank you, and words of encouragement to you, your staff and the entire No Jive Production family.

I am very excited about the work that you are doing with our inner city youth in an effort to promote a healthier and overall better quality of life by way of the Arts.

I was fortunate to be able to see your recent performance at Joseph Caleb Center in Miami, Florida. Not only was I encourage with the quality of each performance given by the actors and actresses. I was most delighted to see the level of realism and a sense of truth which was displayed in each skit. It was most interesting to sit and watch and listen as the audience was captivated by the very essence of life as it was being presented before our very eyes.

I must say I was reluctant to attend the performance at first, I did so at the insistence of a good friend who assured me that I was in for a treat. He was right, I was motivated, encourage, enlightened, educated and most of all uplifted by the performances. Needless to say, I look forward to your next project (whatever it may be).

In closing I would like to say to you, stay encouraged and keep up the hard work, for your works are not only benefitting No Jive and its greater community, but most importantly it benefits the unspoken voice of our nations inner city youth who need to know that there is a better quality of life to be acquired and an honest way to reach their goals, without losing themselves in the process.

Again, many thanks for your efforts.

Your Truly,


Christopher Catrell James Hodges Jr.

09/28/2004

TO THE STAFF AND MANAGEMENT OF NO JIVE PRODUCTIONS:

I WOULD LIKE TO THANK THOSE WHO WERE INVOLVED IN THE PLAY "OPEN YO EYES". IT WAS A GREAT PLAY THAT CAPTURED EVERY EMOTION AND THE CHARATERS WERE SO TRUE TO LIFE THAT IT LEAD ME TO WRITE THIS LETTER OF APPRECIATION TO YOU. THIS WAS A PLAY THAT WAS GEARED TO EVERY GENERATION IN OUR COMMUNITY; THIS WAS A WAKE UP CALL TO LET US KNOW WE CAN'T IGNORE THE ISSUES THAT EVERYONE FACES. WE SHOULD BE MORE PROACTIVE AND MORE OPEN MINDED TO THOSE WHO MAY SEE THE WORLD DIFFERNTLY THAN OTHERS. I ENJOYED THIS PLAY AND LOOKING FORWARD TO MORE PLAYS IN THE FUTURE.

YOURS TRULY,

ANTONIO L. DAVIS



October 26, 2004

No Jive Productions, Inc.
P.O. Box 170767
Miami, Fl. 33017

To Whom It May Concern:

I have been fortunate enough to experience two consecutive productions of "Open Yo Eyes" and both were outstanding. After seeing this year's production though, I felt that the emphasis that was placed on the family setting was truly ideal.

This production showcased a cast that made each and every aspect of the play all so real. These young actors made a name for themselves, by showing us the audience what families deal with on a daily basis and how letting others know that they are no different than the next by being dysfunctional. This family showed courage in letting others know that, yes, we do have our own problems and issues, but the main thing is that we are a family and we love each other no matter what goes on.

So I'd like to say Thank You, for putting on a fabulous play and I'm looking forward to the next one.

Sincerely,



Ms. Bertha M. Sweet


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thefalcontimes@hotmail.com

FRIDAY, OCTOBER 22, 2004

THEATER REVIEW

Play addresses issues affecting black community

BY CHARLES REESE
creese@mdc.edu

I recently had a chance to see *Open Yo Eyes*, by No Jive Productions. Now I will be honest, I'm not too fond of a lot of plays simply because they remind me too much of church.

Another reason is most of them just seem like everybody's trying to get a record deal.

That wasn't the case with *Open Yo Eyes*, which dealt with some of the taboo issues amongst the black community such as teen pregnancy and homosexuality.

The play starts off with Big Morama (Crystal Pinman) welcoming the audience into her drama filled house and Einoy (Kwame Riley) tell us why he cries, leading into Sara (Jessica Edwards) describing how most young girls probably felt their first time having sex.

The play's high point comes with a scene between Angel (Rhonda Jordan) and her boyfriend Kevin (Corenzo Lanier) get into a very violent domestic dispute, but refuses to leave believing one day he will change. Later on in the play due to the violence with her boyfriend Kevin, she loses her job and turns to crack to cope with her problems. The surprise of the play was when Jerry, played by Miami Dade College alumnus's Dap Dunbar, comes out of the closet, and in a big way, by having two women do his makeup and wardrobe on stage transforming him into a drag queen.

Producer Niel Martin does a wonderful job of bringing together a talented cast. The amazing part about the whole production was that the cast had only two weeks to learn their lines with no rehearsal due to the hurricanes and actor Malcolm Harvard, who plays the role of Mark, a young man who finds out he has AIDS, was a replacement who only had hours to know his lines. Harvard delivered a heartfelt performance.

All and all *Open Yo Eyes* is an informative and heart wrenching story with characters that made feel like you know one these people.